

Tania Pérez-Bustos.

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ACADEMIC BACKGROUND

- **PhD in Education (2010)** - Research line: Education and Politics of Culture (Pedagogical National University – Colombia)
- **MA in Development Studies (2003)** – Specialization: Population and development (University of Rotterdam – The Netherlands)
- **Diploma in Education for Science and Technology (2000)**
- **BA in Social Anthropology (2001)**
- **BA in Communication Studies (2001)**

PROFESSIONAL POSTS

National University of Colombia

School of Gender Studies

- Associate Professor – February 2016 – Present.
- Director – August 2020 – Present.
- Director of postgraduate programs – July 2017 – August 2020
- Leader – Interdisciplinary Research Group of Gender Studies – November 2017 – Present
- National Coordinator – Misesal Project 2011
- Teaching Fellow at MA in STS, 2011, 2012, 2013, 2016 to present

Visiting profesor

- **Linnaeus University** – Design Department – November. 2020
- **Universidad de la República**, Uruguay, Faculty of Psychology – April 2019
- **Free University of Berlin** – Latin American Institute – April 2018
- **Technological Federal University of Parana** – November 2017
- **UNAM-CEIICH** – April, 2013 and 2014
- **Federal University of Santa Catarina** – May 2010

Karisma Foundation

- Member of Directive Board – March 2019 – Present

TAPUYA: Science, Technology and Society in Latin América (Taylor and Francis)

- Associate Editor – March 2017 to present

Latin-American Society of Social Studies of Science and Technology (ESOCITE)

- Council member – 2016 to 2022

Institute of Advanced Study – Princeton

- Fellow member of Summer Program in Social Sciences –2015 to 2017

Society for Social Studies of Science

- Council member – 2014 to 2017

Javeriana University - Faculty of Social Sciences – Department of Anthropology

- Assistant Professor – March 2010 – to January 2016

- Editor in Chief – Universitas Humanística ISSN: 2011-2734 July 2011 to January 2016

Freie Universität Berlin - Latin American Institute

- Visiting Researcher – July 2013 – February 2014

Colombian Observatory on Science and Technology

- Consultant 2012 –2013

Cátedra UNESCO – Women, Science and Technology

- Researcher 2013

FUNDED RESEARCH

Bordado cuerpos que escuchan en contextos de justicia transicional.

2020-2022

Funding body: National University of Colombia

Mending the new: Reconciliation and memory sewing circles in Rural colombia

2018-2020.

Funding body: Newton Caldas Fund –

Cuando el hacer textil documenta el afecto, la intimidad y el cuidado: Análisis de piezas textiles artesanales como forma de expresión pública en Bogotá.

2018-2019.

Funding body: National University of Colombia

Costurero Itinerante: Remendando prácticas y memorias desde el co-diseño de una colcha museográfica.

2016-2017

Funding body: National Center for Historic Memory (CNMH - Colombia)

Embroidering Craft and Technological Knowledge to Interculturally Enhance Pedagogical and Archival Practices

2015 to 2016

Funding body: Switzerland Cooperation for Development (CODEV)

Bordando el conocimiento propio: Sistematización de experiencias y diseño participativo del tejido como práctica de cuidado en Cartago, Valle.

2014 to 2016

Funding body: Colciencias (Colombia)

Embodying a caring science: an ethnographic analysis of the communicative practices of a trans-woman Colombian scientist in online media.

2013 to 2014

Funding body: DAAD (Germany)

The role of non-hegemonic gender positions in the communication of scientific knowledge: a study on the trans, lesbian and/or racialized experiences of Colombian female researchers in public and private universities.

2012 to 2013

Funding body: Pontifical Xaverian University (Colombia)

Center of Innovation and Resources for the Social Appropriation of Science and Technology
2009 to 2013

Funding body: Colciencias (Colombia)

AWARDS

- Making and Doing – Society for Social Studies of Science, 2020
- Honorary Mention Artfull integration – Participatory Design Conference 2020
- Finalist – National Award of Design, Fray Angélico – 2020
- DAAD-Postdoctoral research fellowship – Freie Universitat 2013-2014.
- Honorary Mention National Award in Education, Francisca Radke 2010-2011
- Doctoral Grant - Colciencias – 2006-2009
- McArthur Foundation - 2002

SELECTED ACADEMIC PUBLICATIONS

1. Tania Pérez-Bustos, Isabel Gonzáles Arango, Olga Jaramillo Gómez y Diana Palacio Londoño (2021). Haceres textiles para inventarse la vida en medio del conflicto armado colombiano. Estudios Atacameños (en prensa).
2. Blanca Callén Moreu y Tania Pérez-Bustos (2020) Metodologías con objetos-objeciones metodológicas. *Política y Sociedad*, 57(2):437-458.
3. Cortés Rico, L. & Pérez-Bustos, T. (2020) Objeciones textiles: interferencias y activismo textil-digital. *Cadernos Pagú*. Vol 59, pp. 1-34.
4. Pérez-Bustos, T. (2019) Mi tiempo ya no es mío: reflexiones encarnadas en torno a la medición de la ciencia. *Nómadas*, 50:35-43
5. Pérez-Bustos, T. (2019) ¿Puede el bordado (des)tejer la etnografía?. *Disparidades. Revista de Antropología*, 74(1):1-7
6. Cortés Rico, L. & Pérez-Bustos, T. (2019) The Art of Fieldworking Together. *XXVI* (6): 80-84
7. Pérez-Bustos, T. Sánchez-Aldana, E. & Chocontá-Piraquive (2019) Textile Material Metaphors to Describe Feminist Textile Activisms: From Threading Yarn, to Knitting to Weaving Politics. *Textile: Cloth and Culture*
8. Pérez Bustos, T. & Chocontá, A. (2018). Bordando una etnografía: sobre cómo el bordar colectivo afecta la intimidad etnográfica. *Debate Feminista*, 56 1-25
9. Pérez-Bustos, T. (2018) "Let me show you": A caring ethnography of embodied knowledge in weaving and engineering. In *A Feminist Companion to the Posthumanities*. Edited by Cecilia Åsberg and Rosi Braidotti (Springer) – (p. 175-187)
10. Pérez-Bustos, T. (2017) Penser avec soin. Effilage et raccomodage dans une ethnographie de broderie artisanale et technologie. *Revue d'anthropologie des connaissances*, 11(1) 1-22. [English version](#)
11. Pérez-Bustos, T., Tobar Roa V. & Márquez Gutiérrez S. (2016) "Etnografías de los contactos. Reflexiones feministas sobre el bordado como conocimiento", *Antípoda* (26) 47-66.
12. Pérez-Bustos, T. (2016) "El tejido como conocimiento, el conocimiento como tejido: reflexiones feministas en torno la agencia de las materialidades", *Revista Colombiana de Sociología* 39(2) 163-182.
13. González Rivera, R.A., Cortés-Rico, L., Pérez-Bustos, T. & Franco-Avellaneda, M. (2016) "Embroidering engineering: a case of embodied learning and design of a tangible user interface" *Engineering Studies*, 8(1):48–65. <http://dx.doi.org/10.1080/19378629.2016.1170839>